

EVENTS PRODUCTION
with the patronage of

MINISTRY OF CULTURAL PROPERTIES AND ACTIVITIES AND TOURISM

UNICEF and UNESCO



July, 5th – 18th 2018

Regulation 2018 (16th edition)

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1. FESTIVAL SECTIONS

Human Rights
Children world
Short World (comedy and drama)
Short Italy
Short Comedy
Apulian Shorts

2. CONDITIONS FOR ADMISSION

The competition is open to directors and production firms that present shorts made in film and/or digital format. The entry must be received within April 30th 2018. Works must be sent via:

- postal service (indicating: no commercial value) including this regulation signed and the entry form signed
- e-mail to info@safiter.com (shortfilm link) including this regulation signed and the entry form signed
- FilmFreeway at <https://filmfreeway.com/SalentoFinibusTerraee>; including this regulation signed and the entry form signed

The longest duration admitted is twenty-five minutes and the oldest production year admitted is 2016. Each participant can send one work per section at the most.

3. SHORT FILMS

The selection will occur in two phases:

1) The authors of the works selected on the first phase will receive a communication from Events Production within 15 days from the work delivery.

2) The secretariat will communicate the **final** participation after the second selection phase, within May 15. 2018.

Each author must send a copy of the film with the following features, within 15 days from the communication:

- Quicktime.mov file (Apple ProRes, or H264) or Avid DnxHD; in case of H264, the bitrate has not to be lower than 15Mbps
- 1080p resolution
- 24 or 25 Fps
- Audio stereo 44100 Hz or higher

Files can be sent thru' FTP given by you or available files-sharing platforms (free) such as wetransfer, yousendit, mediafire, dropbox, etc.etc to: info@safiter.com

Or in a USB key sent to the following address:

Events Production di Conte Romeo
Via F. Ferrucci 69
59100 PRATO PO
Phone +39 0574 194 02 24
ITALY

Works given in one of the above mentioned formats must be without subtitles except for those with Italian subtitles. Works in a foreign language should preferably be subtitled in Italian. Otherwise, enclose the electronic subtitle file in Italian or English in .srt or Adobe Encore .txt format with relative minutes.

Each author will be considered responsible for the content of the presented film; in no case, neither the organizers nor the jury will be.

The works participating in the festival will be listed on our web site www.salentofinibusterrae.it. The works received will not be given back. Uncompleted and/or illegible material will not be considered. The festival management is not responsible for theft, damages or loss of works. For further information please contact this e-mail: info@safiter.com

4. SELECTION AND AWARDS

A commission appointed by the festival artistic director will meet to select the works sent to our base. The shorts selected will be communicated to the author/production firm by phone or by e-mail. All the shorts that will arrive after the 30th April 2018 will be taken into consideration for the SAFITER's next edition.

A jury of experts, nominated by the festival artistic director, will meet within May 2018 and will consider and judge the selected works and awarding the following prizes:

- **Section: Human Rights** Best film
- **Section: Children World** Best film
- **Section: Short World** Best film
- **Section: Italian shorts** Best film & Best direction
- **Section: Short Comedy** Best film & Best direction
- **Section: Apulian Shorts** Best film

SPECIAL PRIZES:

- Best Actor
- Best Actress

The response of the jury is indisputable.

5. GENERAL CONDITIONS

Accommodation is foreseen only for the winners (half-board and lodging, one night in a single/double room). Transport expenses (flight, car, train, etc...) will not be refunded.

Within May 30th 2018 the winners will be informed about the prizes and they have to confirm their presence at the festival within 20th June 2018.

The festival will take place in various Apulian towns. The candidates* for the 16th edition are:

- San Severo (Foggia)
- Margherita di Savoia (Foggia)
- Bari (Bari)
- Grottaglie (Taranto)
- Alberobello (Bari)
- Castellana Grotte e Grotte di Castellana (Bari)
- Fasano (Brindisi)

** Final dates and/or places choice is at the discretion of the festival art direction. The program submitted may be subject to variations not depending on the proposer but due to force majeure.*

The festival invites all the winners to be present during the award ceremony. If this is not possible, their absence is considered as a waiver to the award, and the festival organization will be entitled to reward the second work on the list as designated by the jury.

Through this regulation signature, the Author allows Events Production to publish photos and news concerning its own works on daily, weekly and monthly publications and festival catalogue, in order to promote also this festival. Besides, the Author allows Events Production to partially show the short film during other national/international movie projections, also through tv and internet, against no reward.

The author prohibits the use of its own works in a context that could compromise its own dignity, exonerating Events Production henceforth from any responsibility in case of an improper use of its works by third parties.

Please fill in the entry form separately for every work sent. **The form must be signed-along with the regulation- and legible under pain of exclusion.**

The participation to the competition implies the full acceptance and respect of the above regulation in every part of its.

This regulation is written in Italian and English language: in case of linguistic misunderstanding about the translation, the Italian language will have the prevalence.

Privacy: your data will be kept according to the Italian law.

Should any dispute arise between the parties, the only authorized court is the one of Prato without fail.

For acceptance

Date _____ Clear Signature _____

6. TECHNICAL FILE - TO BE FILLED IN CLEARLY

Name/Surname			
Birth Date/Birth Place			
Address			
City	Zip code	Country	
Tel.		Mobile	
E-mail			
Web site			
TITLE			
DIRECTOR			
Nationality	Year	Duration	Genre
Production			

Distribution
Screenplay
Subject
Director of photography
Edifing
Soundtrack

Main actor/Actress

Synopsis